

# LSU

## School of Music

Ensemble Audition Excerpts – Fall 2023

Bass Trombone

Excerpt #1 – H. W. Tyrell, Advanced Studies for Bb Bass

[#26 – First 16 measures]

Andante *m.m.*  $\text{♩} = 84$

*mf* *pomposo*

*simile*

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Excerpt #2 – Sibelius Symphony No. 2

[Mvt 1 – Measure 247-259]

Musical score for Bass Trombone, measures 246-259 of Sibelius Symphony No. 2. The score is written in bass clef with a key signature of one sharp (F#). Measure 246 begins with a piano (*p*) dynamic and a *poco f* marking. The music features a triplet of eighth notes and a triplet of quarter notes. A red bracket highlights the first measure of the excerpt. Measure 255 begins with a forte (*f*) dynamic and a *Tempo I* marking. The music features a triplet of eighth notes and a triplet of quarter notes. A red bracket highlights the first measure of the excerpt. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Excerpt #3 – Schumann Symphony No. 1

[Mvt 1 – Measure 271-283]

The image displays a musical score for Bass Trombone, consisting of two staves of music. The first staff begins at measure 244 and ends at measure 283. The second staff begins at measure 277 and ends at measure 283. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings: *f*, *ff*, *p*, *sf*, *cresc.*, and *ff sempre*. There are also articulation marks such as accents and slurs. Red brackets highlight specific passages: one bracket spans measures 26-28 of the first staff, and another spans measures 277-283 of the second staff. Measure numbers 8, 7, 7, 26, 27, 28, 2, 3, and 10 are indicated above the notes.



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### Bass Trombone

Excerpt #4 – Mackey Wine-Dark Sea

[Mvt 1 - Measure 104-Downbeat of Measure 119]

Quarter note = 180 bpm

103 *f* *ff* **G**

109

115 *f* *cresc.* *ff* **H**