

LSU

THE GOLDEN BAND
— FROM —
TIGERLAND

Tiger Marching Band (MUS4250)
Handbook & Syllabus

For Academic Year 2023 - 2024

Directors

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Staff

Instructional Staff

Johnette Folse, Colorguard Instructor
Blair Guillaume, Golden Girl Instructor

Graduate Staff

Hope Ayers, Graduate Assistant
Ty Ellender, Drumline Graduate Assistant
Cooper Haywood, Graduate Assistant
Daniel Lyng, Graduate Assistant
Cameron Schreiber, Graduate Assistant
Tyler Sellers, Graduate Assistant
Mathew Thompson, Graduate Assistant
Adrian Fonseca-Tellez, Graduate Assistant
Lawrence Williams, Graduate Assistant

Band Operations

Kara Duplantier, Bands Business Manager
Stephen Koivisto, Instrument Repair Technician
Cullen Sadler, College of Music & Dramatic Arts Marketing Coordinator / Website Administrator
Landon Chambliss, Department of Bands Office Assistant
Steven Miley, Videographer
Greg & Jennifer Renoud, Videographers

About Tiger Band

The Golden Band from Tigerland is a 325-member musical organization that meets during the fall semester for the duration of the football season. Students must maintain a 2.0 cumulative grade point average, be enrolled in a minimum of 12 credit hours, and be enrolled in MUS 4250 to be a member of Tiger Band.

Tiger Band performs at all home football games, SEC away games, and appears at events throughout the community during the school year. All Tiger Band members receive a \$1000 stipend distributed in four payments throughout the fall and spring semesters.

Rehearsal Schedule

Tuesday – Friday: 3:50 p.m. – 5:20 p.m.

Home Game Saturdays – On average 7 hours before kickoff

Enrollment

Every member of Tiger Band must be enrolled in MUS 4250. All Tiger Band members must adhere to the rules and expectations outlined in this handbook.

Bengal Brass

The Bengal Brass Basketball Band holds performs at home volleyball, women's basketball, men's basketball, and gymnastics events beginning in September and ending in April. The organization travels with the basketball teams to the SEC and NCAA tournaments in March/April. Members of Bengal Brass typically receive \$35 per game. Auditions for Bengal Brass will take place later in the fall semester. Bengal Brass members must be full-time LSU students in good academic standing and will follow all additional requirements and guidelines as established in the Bengal Brass Handbook.

Travel

Trips & Bowl Games

All Tiger Band members are required to travel with the band to designated full band away games including post-season games during the holiday break. Students wishing to use alternate travel following an event must coordinate with the directors and bus captains. There is no guarantee that students will be given permission to secure alternate travel. Students living outside of the Baton Rouge area may receive assistance with their post-season travel from the athletic department.

It is the obligation of the student to fulfill their commitment to the Tiger Band for all uniform, instrument, and equipment returns following an SEC Championship game and/or bowl game. Items not received by the end of the bowl game will result in your fee bill being assessed.

Pep Band Travel

Tiger Band travels as a 50 (flight) or 102 (bus) member pep band to all away SEC football games that the full band does not attend. These pep bands consist of Tiger Band instrumentalists, the drum major, and staff. Rosters for pep band travel are determined during the season based on ability and seniority by the leadership staff and directors. We make every effort to include all interested members in at least one trip during the season. **While traveling, all Tiger Band rules are in effect.**

If a member of Tiger Band wishes to remain at a site for a pep band trip, they must coordinate with the director on the trip and let their bus captain know. Members are allowed to meet Tiger Band at a site for a game if they coordinate their own travel. Students with travel exceptions must be with the band from the load time at the hotel to the conclusion of the march back after the game. **Travel exceptions are not guaranteed and must be cleared by a director.**

Potential Bowl Game Travel

Bowl Travel is mandatory for all Tiger Band members with potential dates ranging from early December through early January. Students are required to be at all scheduled events and meetings during bowl travel.

Attendance & Grading

Attendance Policies

Tiger Band rehearses Tuesday-Friday from 3:50-5:20pm. Students are expected to be ready for rehearsal by 3:50pm. Attendance will be taken on a Saturday rehearsal in concert arcs, prior to street parade step-off, and before any bus departure.

Last-minute absences or absences without prior communication to directors before the start of rehearsal will be considered unexcused and may result in an alternate status for the game in both pregame and halftime. The directors have the right to replace students during rehearsals and performances with other members as they see fit.

Any member who needs to miss a rehearsal must submit an absence request form via the LSU Department of Bands website. You can find the Tiger Band forms online at: <https://www.lsu.edu/cmda/bands/resources/tiger-band>.

All absences must be submitted two weeks prior to the requested date to be considered for approval. Emergencies will be considered on an individual basis and must comply with PS-22.

Grading & Academic Credit

All members of Tiger Band must be enrolled for MUS 4250 for 1 credit hour. Students can expect to receive an "A" in the course if they are regularly in attendance, properly attired, performing to expectations, and have all equipment at all rehearsals/performances (horn, flip folder/eFlip, charts, flags, etc.). As a performance-based class, all absences and tardies need to be cleared by the directors.

A+	=	97-100	B-	=	80-83	D	=	64-66
A	=	94-96	C+	=	77-79	D-	=	60-63
A-	=	90-93	C	=	74-76	F	=	0-59
B+	=	87-89	C-	=	70-73			
B	=	84-86	D+	=	67-69			

All members of Tiger Band start with 100 points. Deductions/additions will be made to a student's overall grade as shown in the section below. No more than 40 points can be deducted from a student's grade per day and students may be given opportunities to earn extra credit points.

Deductions & Additions

PERFORMANCE DAY ABSENCES // -30 points

Unexcused absences the day of a performance (practice, warm-ups, step-off, special events, trips, etc.). Students are not penalized for excused absences, but these must be cleared with the directors in advance (emergencies excluded).

PERFORMANCE DAY TARDIES // -15 points/-10 points

An unexcused tardy more than 30 minutes on the day of a performance is -15 points.

An unexcused tardy less than 30 min is -10 points. Students are not penalized for excused tardies, but these must be cleared with the directors in advance (emergencies excluded).

PERFORMANCE DAY DEDUCTIONS // -6 points/-3 points

Missing materials/equipment on the day of a performance and/or violating the uniform dress code. None of these infractions could be excused.

REHEARSAL ABSENCES // -15 points/-12 points/-6 points

An unexcused absence for regular rehearsal -15 points. The 4th excused absence is -12 points and each additional excused absence after the 4th is -6 points. Students are not penalized for the first three excused absences, but these must be cleared with the directors in advance (emergencies excluded).

REHEARSAL TARDIES // -10 points/-5 points

An unexcused tardy more than 30 minutes late for rehearsals is -10 points. Unexcused tardies less than 30 minutes late for rehearsals are -5 points. Students are not penalized for excused tardies, but these must be cleared with the directors in advance (emergencies excluded).

REHEARSAL DEDUCTIONS // -3 points

Missing materials/equipment for rehearsals.

SUSPENSION // -10/-30 points

All absences which occur because of a suspension are unexcused.

EXTRA CREDIT OPPORTUNITIES // +3-5 points

Possible extra credit opportunities will be available to students on a first come, first served basis beginning in October. It is the responsibility of the student to seek out extra credit opportunities – **do not wait until the last week in the semester to check your grade and ask for extra credit.**

Students interested in extra credit opportunities should speak with the teaching assistant in charge of service. If a student is selected for an extra credit project but does not attend, the student forfeits their right to attend any future extra credit opportunities. Students are expected to complete their assigned tasks and cannot earn more than 15 extra credit points during the semester.

PS-22 STUDENT ABSENCES FROM CLASS

Class attendance is the responsibility of the student. The student is expected to attend all classes. A student who finds it necessary to miss class assumes responsibility for making up examinations, obtaining lecture notes, and otherwise compensating for what was missed. The course instructor will determine the validity of a student's reason(s) for absences and will assist those students who have valid reasons.

Valid reasons for absences include:

- A. Serious or infectious illness.
- B. Serious emergencies involving members of the student's household (permanent or campus) or immediate family.
- C. Special curricular requirements such as judging trips or field trips.
- D. Court-imposed legal obligations such as subpoenas or jury duty.
- E. Military obligations.
- F. Hazardous weather conditions or effects.
- G. Voting in local, state, and federal elections.
- H. Religious observances. See the [interfaith calendar website](#) for an updated calendar of holidays and primary holy days of various religions.
- I. Varsity athletic and other events in which the student is representing the university in an official capacity.
- J. Professional school and graduate school interviews.
- K. Interviews at LSU-sponsored career fairs.

Policy For Persons With Disabilities

In all cases in which a student or applicant for student status requests an accommodation based upon disability, advice, and assistance from the Office of Disability Services (ODS) should be sought by the University representative receiving the request. Students who qualify for disability services should schedule an individual meeting with the instructor to go over any accommodations that may need to be made in this class.

Performance Positions & Challenges

Tiger Band operates on an audition system. All students will be informed of their status within the ensemble following the second round of auditions during preseason camp. Students placed into alternate positions will have the opportunity to challenge into a performance position for every new show. During the week, alternates will shadow marching positions as these may open due to attendance, lack of music memorization, conflicts, attitude, and other factors.

IMPORTANT: If a student is not meeting the performance and rehearsal expectations, they can be replaced with a more suitable option regardless of the audition or challenge system. This decision will only come from a director.

Pregame/Halftime Challenge System

PREGAME

Alternates will have the opportunity to challenge members of the same instrument following Wednesday rehearsals the week of a home game. To challenge, students must sign up through the website by 11:59pm on the Sunday prior and let their section leader(s) know.

Pregame challenges will consist of stadium salute and a portion of sweeps. Music for challenges must be memorized and will be factored into the final decision.

HALFTIME

Alternates will have the opportunity to challenge members of the same instrument following Tuesday rehearsals the week of a home game. To challenge, students must sign up through the website by 11:59pm on the Sunday prior and let their section leader(s) know.

Halftime challenges will consist of a memorized portion of the current halftime show music (decided by leadership/staff) while completing fundamental marching drills.

Students who do not earn a performing position because of the process must wait until the next challenge day to try again.

Members are allowed to challenge for repeated shows and no students can refuse a challenge. Students who miss a challenge will automatically forfeit their halftime position for that show and will have to challenge back into the block. If a person successfully challenges for a spot, they remain in that spot unless they lose a challenge.

Any student who misses a pregame rehearsal not excused by PS-22 will have to challenge back into their position. Students cannot challenge the same person more than twice during the season.

Challenge Guidelines & Filling Empty Positions

Like-instrument challenges (i.e., trumpet filling a trumpet position)	Instrument filling in different sections (i.e., piccolo filling a trumpet position)
Due to missing significant rehearsal time, students who miss multiple days of rehearsal, regardless of absence, will need to challenge into a performing position.	Alternates filling performing positions in another section do not retain their performing position in those sections when shows change.
Students who miss an individual day of rehearsal that is NOT covered by PS-22 will need to challenge into a performing position.	Alternates filling performing positions in another section will retain their performing position in the current show if that show is repeated but can be challenged by a member of the original section if one is available.
Students who miss an individual day of rehearsal that is covered by PS-22 will retain their performing position and will not need to challenge.	Alternates filling positions in another section can only be challenged by members of the original section unless that section has no alternates available.

Tiger Band Code of Conduct

Tiger Band is a source of pride and spirit for thousands of LSU students, alumni, fans, faculty, and our administration. Our individual actions as members of Tiger Band reflect on the group. It is important that we always hold each other accountable and represent the best of LSU.

Band members who display a pattern of irresponsibility or behaviors that are damaging to the organization (inappropriate language, obscene gestures, disrespectful acts, etc.) put their position in Tiger Band in jeopardy. Tiger Band students are expected to always behave with class and in good moral judgement.

Our presence in the community and on social media spreads locally and nationally. Explicit language, negative remarks about LSU teams/organizations, suggestive comments/pictures, and other behaviors that could portray Tiger Band in a negative light are prohibited. Be conscious of the things you post and the impact these posts could have on others. Violations of the above-mentioned items will be considered a violation of the Tiger Band code of conduct and handled accordingly. Students are **expected** to be respectful to one another.

Responsible behavior and positive attitudes are expected of all members. Failure to comply with these expectations may result in suspension, and/or dismissal from a rehearsal, game, performance, trip, or permanent dismissal from Tiger Band. Any student who is dismissed from the program for disciplinary reasons can expect to forfeit their service award and have future membership revoked.

Participation in any band event, whether on or off campus, is considered an academic commitment. **Tiger Band members are expected to adhere to a strict prohibition against alcohol, smoking, vaping, illegal drug consumption, and/or possession in uniform.**

Possession and/or consumption of alcohol or illegal drugs prior to or during any rehearsal or LSU sponsored event, including trips, is strictly prohibited. Failure to comply with this regulation will result in suspension and/or dismissal from Tiger Band. Any student who is dismissed from the program or disciplined for this reason can expect to **fail the class, forfeit their service award, and have future membership revoked.**

The Tiger Band has a **ZERO TOLERANCE POLICY** concerning hazing. Hazing is defined as any intentional, knowing, or reckless act, occurring on or off campus, by one person alone or acting with others, that subjects a student to an unreasonable risk of physical, mental, emotional, or academic harm for reasons related to that student's status at the university or for the purpose of pledging, being initiated into, affiliating with, holding office in, or maintaining membership in any organization whose members are or include students at the university. **If you observe or have been victim of hazing, please contact one of the directors IMMEDIATELY.**

All policies and procedures in this handbook apply to auditioning and permanent members.

Uniforms & Equipment

Every student is provided a uniform except for shoes, socks, and gloves. If a member misplaces any uniform article(s), the final cost will be assessed to your fee bill. The prices are as follows:

<u>Item</u>	<u>Cost</u>	<u>Item</u>	<u>Cost</u>
Jacket	\$500	Golden Girl Uniform	\$850
Bibbers	\$200	Golden Girl Cape	\$400
Shako	\$250	Colorguard Uniform	\$850
Plume	\$50	Flag Case	\$50
Citation Cords	\$20 each	Flag Pole	\$20
Raincoat	\$150	Performance Flags	\$75
Paper Flip	\$10	Practice Flags	\$50
Drumline Covers	\$25 each	Bengal Brass Jacket	\$100
Garment Bag	\$150	eFlip	\$30
Duffel Bag	\$100	Portable Battery	\$20
Battery Cable	\$10	Hanger	\$10
Lyre (Variable)	\$5 - \$28	Band Shoes	\$50
Ear Plugs	\$25	Water Jug	\$25

Uniform Distribution Procedures

Issued uniforms will be kept in TBH unless it is being worn, is at the cleaners, or we are traveling. Students will be assigned a garment bag number (instrumentalists only) that will contain their respective uniform parts hung on racks organized by section. On gameday, students will pick up their uniform from their rack after rehearsal and return it to the same rack at the end of the day. Shakos should be returned above the uniform on the same rack. If a uniform is not hung on a rack after a performance, you will receive an automatic 10-point grade reduction. **Students are not allowed to take the uniform home.**

Shoes And Socks

All Tiger Band members wear MTX Marching Shoes. Each member will be provided their first pair of shoes and is expected to maintain the appearance of the shoes throughout their time as a member of Tiger Band. Replacement shoes can be requested and ordered by filling out the Uniform Accessory Request Form (a \$50 charge will be assessed through the member's fee bill). All members must wear **LONG BLACK SOCKS**.

Color Guard and Golden Girl members wear a different style shoe than the instrumentalists which will be purchased by the band department.

Gloves

White, cotton gloves are sold to members by Kappa Kappa Psi before all performances for \$5. Golden Girl and Cymbal players should purchase their own gloves as specified by the directors/instructional staff.

Alterations

Under no circumstance is your uniform to be altered without the permission of the directors. If you require alterations to your uniform, please work with the directors/band managers to handle the situation accordingly.

Appearance

The Tiger Band uniform represents the current band, the bands who have come before us, and our university. We expect your personal appearance to be an **impeccable** reflection of our organizational pride. An untidy, disheveled uniform may result in alternate status and/or a lowered grade. An incomplete uniform from the parade to the stadium (including gloves and raincoats) will result in a grade reduction.

An exemplary appearance consists of:

- **Jacket:** Cleaned and pressed, the collar fastened, and the front zipped at all times (unless instructed by a director)
- **Bibbers:** Cleaned/pressed and hemmed at all times.
- **White Shoes:** Cleaned and polished (tall, black socks)
- **Hair:** Properly groomed. Long hair that touches the collar should be under the shako at all times when the shako is worn (including buns, ponytails, etc.). Unnatural hair color that

draws attention is prohibited (including but not limited to colored tips, colored under layers, etc.). All hair accessories should be black and without a logo (regardless of gender). Facial hair must be neatly groomed.

- **Makeup:** Makeup for band members should be natural looking. Significant makeup with thick eyeliner, bright or dark eyeshadow, etc. will not be allowed. GGs and CG should refer to their captains for their expectations regarding the makeup policy.
- **Nails:** Nails must be well kept and within a length to comfortably fit inside the gloves. Bold or distracting nail colors are prohibited.
- **T-shirt:** The gold Tiger Band member issued t-shirt is worn under the uniform without exception.
- **Gloves:** White and clean.
- **Jewelry:** Visible jewelry is not permitted unless approved by directors/instructional staff (including but not limited to rings of any kind, piercings, etc.). GGs and CG should refer to their captains for their expectations regarding the jewelry policy. Transition lenses are not allowed in uniform.
- **Raincoats:** Folded as instructed and worn over the left shoulder except for Golden Girls and Color Guard.
- **Instrument:** All brass and percussion instruments must be polished and cleaned before any performance.

An incomplete uniform should never be worn in public. All band members are expected to treat and wear the uniform with pride. Cleanliness and neatness are expected of all members. Please remember these guidelines about caring for the uniform:

1. Hang the uniform on the issued hangar after performances with the garment bag draped over it and open. Any creases and wrinkles will fall out if this is done and any moisture on the uniform will have an opportunity to evaporate. When traveling, always carry the uniform in your garment bag with the ID tag prominently showing.
2. **Gloves should be washed after each wearing**—or buy new ones—and **must be white**. Do not assume that we will always have your size in stock. Be prepared!
3. *Do not hang your uniform in the sun.* Continual exposure will fade the color. Do not store damp or wet uniforms in the hanging bag as they will mildew in these environments.
4. Plumes should always be stored in the issuing tube and should be inserted top first and removed in the same fashion. Take care to always secure your plume, especially when you are in the stadium.
5. The jacket collar is worn ***always fastened***. No exceptions unless determined by the directors.
6. The shako is worn with the chin strap completely *under the chin* and the bill at eyebrow level. When you take the shako off, always place it upright and not upside down on the white top. The white top scuffs and stains easily. Shakos are often stolen so do not leave it unattended.

7. The Tiger Band raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium over the left shoulder. **Your fee bill will be assessed \$150 for a lost, stolen, or damaged raincoat.**
8. Shoes are to be cleaned and polished before each performance.

Auxiliary Uniforms & Equipment

All members should never be in public with an incomplete uniform. This detracts from the image of the organization. Golden Girls wear the cape around the neck and not around the hips. Treat your uniform with pride. You are expected to care for it accordingly. Cleanliness and neatness are expected. Some important points to remember:

1. Rinse uniform with cool water and mild detergent after every performance. Members should follow the instructions provided by the Color Guard and Golden Girl Instructors, as variation exists between sections. Do not use hot water or a dryer.
2. Lay the uniform flat on a dry towel, then hang the uniform on a strong hanger. Any creases and wrinkles will fall out if this is done. The Color Guard and Golden Girl uniforms **cannot** be dry-cleaned. When traveling, always carry the uniform in your garment bag with your ID tag.
3. GG capes should be dry hung neatly after each performance. Perspiration and dirt deteriorate the material. Any uniform damage due to negligence, or loss of any item, will be sustained by the member. The band department will handle the dry cleaning of the capes.
4. **Do not hang the uniform in the sun or leave it in a car.** Continual heat and sun exposure will fade the color and damage the stones. Do not store your uniform in the trunk of your car. Do not store a damp or wet uniform in the garment bag—uniforms will mildew in damp environments.
5. **Do not use hairspray while wearing the uniform** as it may damage the metallic lycra and stones.
6. GG gloves should be washed after each wearing—or buy new ones. They must always be white.
7. The Tiger Band raincoat is often stolen and should not be left unattended. Each raincoat is numbered. On game days, raincoats are rolled and carried to the stadium in your tote bag. Do not dry clean your raincoat and do not roll it up when wet as it will mildew. **Your fee bill will be assessed \$150 for a lost, stolen, or damaged raincoat.**
8. GG tights and fishnets should be always in impeccable condition.
9. Any uniform damage due to negligence, or loss of any item, will be sustained by the student.

Uniform Inspection – All Sections

Uniform inspection will be conducted prior to each game/performance by the section leaders, teaching assistants, or directors. Members are expected to always wear the uniform correctly (see information on appearance on the previous page). These inspections will be held about 20 minutes prior to step-off and are **mandatory** for all personnel. Subsequent random inspections may be held by the directors at any time.

Changing Areas

Please leave any area we use in better condition than what we found it. This should be the case when using changing areas, rehearsal fields, eating areas, etc. We want to be sure we are all doing our part to keep our facilities clean.

Returning Uniforms & Equipment

All uniforms issued to Tiger Band members are to be returned to the appropriate rack and arranged neatly with all component parts (including plumes) in the garment bag **after every performance**. If there is any evidence of improper upkeep of your uniform, there will be a fee assessment to your account. Any portion of a uniform that is missing from a student's garment bag will result in a grade deduction. Flags, poles, bags, warm-ups, etc. need to be returned to the teaching assistants at the end of the season. Instructions on cleaning will be given to each Color Guard member prior to return. Golden Girl members must return their equipment, bags, warm-ups, etc., to the teaching assistants.

University Instruments

In most cases, the LSU Department of Bands will provide instruments free of charge for instrumentalists who do not own their own instruments. You must be enrolled in MUS 4250 or another musical ensemble to check out an instrument (for concert ensemble purposes). However, after it has been assigned, the **individual student is responsible** for the safety and proper care of the instrument. We expect each student to treat LSU instruments as if they were their own. Observe the following guidelines regarding proper care of LSU instruments:

1. Check with your parents to see if it can be included on their **homeowner's insurance policy**. Checking out an instrument is a contract, and you are responsible for the instrument and its accessories at **all times**. If it is damaged or lost, you must reimburse LSU the cost of replacing a lost, stolen, or destroyed instrument. If you think an instrument has been stolen, report it immediately to LSU Police and Steve Koivisto.
2. Help us maintain our instrument inventory. Report any damage or malfunctions to Steve Koivisto as soon as possible, stevekoiv@lsu.edu or 225-578-2300 (office). Do not attempt to make repairs yourself—especially stuck mouthpieces. Do not wait minutes before a rehearsal or performance to present a problem. Tiger Band is a high-profile organization and visibly damaged instruments detract from our image. If Mr. Koivisto inspects your instrument and notices issues beyond normal wear and tear, repairs will be charged to an individual student's fee bill. *Before coming to see Mr. Koivisto, make sure you contact him to set up an appointment time.*

3. If you are caught in the rain with an instrument, dry it off **before** putting it away in the case. This will prevent additional issues including key mechanisms and mold forming. Percussion instruments should be completely dried off before putting them away to avoid lugs rusting.
4. Instruments may be stored in the instrument storage room in TBH. Keep in mind that TBH is a high traffic area and not completely secure. Instruments left there are at the instrumentalist's own risk whether they are privately or university owned. Make sure they are properly stowed on a shelf.
5. Do not leave instruments unattended in the SOM or M&DA practice rooms or classrooms at any time. If you intend to practice in these buildings often, rent a locker in the SOM office. Make sure you have a university issued padlock as unauthorized locks will be cut off and the locker contents removed to storage.
6. Use common sense when handling and transporting instruments, especially sousaphones. Do not pile instruments on top of each other and mishandle them. ***Instruments are never to be played while walking across campus!***
7. Instruments are checked out on a semester basis and must be checked in personally to the shop at the conclusion of the Spring Game. If you will not return to LSU in the Spring (whether you are graduating or are not going to continue), you must return your instrument to Mr. Koivisto at the conclusion of the bowl game. Depositing your horn on one of the band hall instrument shelves at the end of the semester **is not considered** checking in your horn. The instrument is your responsibility until **you** return it to the shop and your checkout record cleared.
8. If your instrument and/or accessories are not returned by the end of the Spring Game, you will be held responsible for the missing equipment. After consulting with Mr. Koivisto and the directors, the property will be reported to the LSU Police Department as missing/stolen with your name listed as the last known user. Your fee bill will be assessed for the cost of the equipment.
9. Replacements are costly and could be approximately \$3200 for a Yamaha marching baritone or \$2200 for a Yamaha alto saxophone.
10. Non-large instruments should be kept on the person of the students to decrease traffic flow into the building. These instruments include, but not limited to, woodwinds and trumpets.

Supplies, Accessories, & Repairs

The LSU repair shop maintains a stock of the most used supplies such as reeds, lyres, oil, and other items for sale. Other non-stock and generally more expensive items (mutes, mouthpieces, cases, exotic reeds) may be requested but not guaranteed. Repairs to privately owned instruments will be billed to your student account. For all repairs, please email Steve Koivisto to set up an appointment via the Instrument/Lyre Request Form online.

Shop hours are M-F 9:00 a.m. – 5:30 p.m. & Saturday from noon – step-off time. **Please contact Steve ahead of time to confirm someone will be present.*

Wage-Earning Student Staff

In addition to the Graduate Assistants, there are several wage-earning student staff positions within the LSU band including librarians, band managers, social outreach team (SOT), and equipment managers. Wage-earning student staff are paid a stipend for their services.

The Tiger Band wage-earning student leadership includes drumline captains, color guard captains, golden girl captains, and the drum major. Students in these positions are given a stipend at the end of the fall semester.

The wage-earning student staff is appointed by the directors each year. Positions are generally awarded to students who have been in the program for at least one year and interested persons may apply for a student staff position at the end of the fall semester. An audition/interview is required for all student staff and leadership positions.

Tiger Band Graduation Regalia

The LSU Department of Bands offers unique graduation stoles for eligible members of the LSU Tiger Marching Band. All proceeds benefit the department's summer band camps and programs to aid in future recruiting. The cost for a stole is \$50. The eligibility requirements are as follows:

- Only available for purchase by students graduating in the semester for which the stole is being purchased. (Not available for purchase by past graduates or for future use.)
- Students must have been a member of Tiger Band for at least 2 consecutive years. Band Managers and Social Outreach Team members who meet this consecutive season criteria are also eligible.

Graduate Teaching Assistant Responsibilities

Staff Group	Graduate Assistant	Email
Social Outreach Team	Lawrence Williams	lwil331@lsu.edu
Attendance/Charms	Cooper Haywood	chaywo1@lsu.edu
Uniforms	Hope Ayers	htalto1@lsu.edu
Library	Adrian Fonseca Tellez	afonse5@lsu.edu
Equipment Managers	Mathew Thompson	mtho433@lsu.edu
Band Managers	Daniel Lynge	dlynge2@lsu.edu

2023 Season General Schedule

Additional information will be disseminated as the season progresses.

Date	Event
September 3	vs. Florida State (Orlando, FL) – French Qtr/Louisiana Show (Part 1)
September 9	vs. Grambling State – French Quarter/Louisiana Show (Part 2)
September 16	At Mississippi State – Pep Band, No Halftime
September 22	Fall Fest on the Parade Grounds
September 23	vs. Arkansas – Disney Anniversary Show
September 30	At Ole Miss – Pep Band, No Halftime
October 7	At Mizzou – Pep Band, No Halftime
October 14	vs. Auburn – Mike through Space
October 21	vs. Army – Video Game Show
October 23	Tigerama in Baton Rouge
October 24	Tigerama in New Orleans
October 28	BYE
November 4	At Alabama – Pep Band, No Halftime
November 11	vs. Florida – LSU Salutes
November 18	vs. Georgia State – TB Through the Decades (Alumni Band)
November 25	vs. Texas A&M – Repeat Show
December 2	SEC Championship – TBD

A Capsule History of the LSU Bands

1893	Two Cadets, Wylie M. Barrow and Ruffin G. Pleasant, organized a band which was called the "Cadet Band." It performed for LSU football games which began in that same year. The Cadet Band totaled nine members.
	Pleasant named Director.
1896	Professor W.B. Clarke, a blind man, became Director.
1897	Ruffin G. Pleasant returned as Director. (HE LATER BECAME GOVERNOR OF LOUISIANA).
1898	Charles A Kellogg named Director.
1903	Frank E. Miller named Director.
1904	D.P. West named Director.
	The Cadet Band performed at the St. Louis World Exposition
1905	W.B. Clarke returned as Director.
1910	Band rehearsed Monday, Wednesday, and Friday from 4:00-6:00 p.m..
	Band uniforms were gray with white trim.
1914	Dance band organized.
1915	Henry Wallace Stopher named Director.
1918	F.T. Guilbeau named Director.
	Summer Band program initiated.
1924	Tiger Band performed its first halftime show.
1925	The Practice House, the first band hall, was built.
1930	Alfred A. Wickboldt named Director of Bands.
1931	Tiger Band expanded to 250 members.
	Tiger Band became known as the "Show Band of the South."
	Uniform colors changed to purple and gold.
1934	Castro Carazo named Director of Bands.
	Carazo and Huey P. Long wrote <i>Touchdown for LSU</i> and <i>Darling of LSU</i> .
1935	The Tigerettes, a female dance squad, organized.
1936	A new band building built at the rear of the old infirmary.
1940	Arthur M. Culpepper named Director of Bands.
1942	J.S. Fisher named Director of Bands.
	Summer Band Twilight Concerts in front of the Memorial Tower initiated.
1943	Females permitted in the band for the first time.
1944	William E. Koogler named Director of Bands.
1945	L. Bruce Jones named Director of Bands.

	Band became a department in the School of Music, instead of being primarily a military band operation.
	Band service award program initiated.
1948	Beta Gamma Chapter of Kappa Kappa Psi formed at LSU.
1952	Alpha Lambda Chapter of Tau Beta Sigma formed at LSU.
1958	The Band Hall burned taking with it all the new uniforms, all music, and all instruments except the new sousaphones, one baritone horn and one French horn.
1959	Thomas Tyra named Director of Bands.
	James N. Geideman, LSU's instrument repairman, named Assistant Director of Bands.
	A new band building, the Band Hall, was opened next to the music building.
	The Ballet Corps (a female dance line) added to the band.
	The Tiger Band became known as <i>The Golden Band from Tigerland</i> .
1964	William F. Swor named Director of Bands.
1965	Ballet Corps name changed to "Golden Girls."
1966	James A. Mackey, the "Golden Voice," became Tiger Band announcer.
1971	LSU Tiger Band named "The All American College TV Band" and performed at the Orange Bowl and the East-West Shrine Bowl.
1977	Nicholas M. Rouse named Director of Bands.
1979	Roger Wattam hired as Instrument Technician.
1980	Frank B. Wickes named Director of Bands.
	J. Russell Laib named Associate Director of Bands.
1981	The first Tigerama concert featuring the Tiger Marching Band was presented.
1983	Tiger Band first performed for a New Orleans Saints football game.
	David Morris named Associate Director of Bands.
1984	Tiger Band marched the Bacchus Parade during Mardi Gras.
1985	Linda R. Moorhouse replaced David Morris as Assistant Director of Bands.
1986	Steve Miley named Tiger Band Photographer
1988	Tiger Band participated in filming the Hollywood movie "Everybody's All American."
	LSU's Tau Beta Sigma chapter merged with LSU's Beta Gamma chapter of Kappa Kappa Psi.
1989	Steve Miley names Tiger Band Videographer
1993	John P. LaCognata named interim Assistant Director of Bands.
1995	Linda R. Moorhouse returned as Assistant Director of Bands.
1997	Tiger Band voted "Number One Marching Band" in the Southeastern Conference by the SEC Band Directors.

1998	Roy M. King named interim Assistant Director of Bands.
	LSU College of Music & Dramatic Arts formed by combining the School of Music and the Department of Theater. Ron Ross named Dean, College of Music & Dramatic Arts.
1999	Linda R. Moorhouse returned as Associate Director of Bands.
	Roy M. King named Assistant Director of Bands.
	James A. Mackey, the "Voice of Tiger Band" since 1966, retired.
	Patrick Wright hired as the "Voice of Tiger Band."
2002	Tiger Band received the Sudler Trophy, the "Heisman trophy of college marching bands."
2004	Tiger Band performed as the lead musical unit for the New Orleans Rex Parade during Mardi Gras.
2008	Tiger Band performed as the lead musical unit for the New Orleans Rex Parade during Mardi Gras.
	Mark Vandermark replaces Roger Wattam as Instrument Technician.
	Tiger Band wins the "Battle of the Bands" contest sponsored by ESPN, Paramount Pictures and Lucasfilm.
2009	Tiger Band was inducted into the Louisiana Music Hall of Fame.
	Larry Kaptain named Dean, College of Music & Dramatic Arts
2010	Frank B. Wickes retired as Director of Bands.
	Roy King named Director of Tiger Band and Associate Director of Bands.
	Eric Melley named interim Assistant Director of Bands.
2011	Roy King named Director of Athletic Bands
	Donald McKinney named Director of Wind Ensembles and Conducting.
	The LSU Golden Girls travel to Hong Kong to perform at the Chinese New Year Celebration.
2012	The Tiger Band Hall opened
	Dennis Llinás named Associate Director of Bands
	Steve Koivisto replaces Mark Vandermark as Instrument Technician
	The Tiger Band is named one of the "Top 10" bands in the US by the Huffington Post.
2013	Kristin Sosnowsky named Interim Dean, College of Music & Dramatic Arts
2014	The Tiger Band performs at the St. Patrick's Day Parade in Dublin, Ireland.
	Damon Talley named Director of Bands
	Todd Queen named Dean, College of Music & Dramatic Arts
2016	Dennis Llinás named interim Director of Tiger Band
	Kelvin Jones named interim Assistant Director of Bands

	<i>The Golden Band from Tigerland: A History of LSU's Marching Band</i> is released
	Blair Guillaume named Golden Girl Sponsor
	Amy Triche named Colorguard Sponsor
	Kara Duplantier named Bands Business Officer
	Rob Dowie named Leadership & Outreach Coordinator
	Greg and Jennifer Renoud join the Tiger Band as videographers
2017	Tiger Band is selected as one of 8 collegiate marching bands to be recognized at the CBDNA National Conference for performance excellence on their show "NOLA" in Kansas City, MO.
	Dennis Llinás named Director of Tiger Band
	Kelvin Jones named Assistant Director of Bands
	Cullen Sadler named College of Music & Dramatic Arts Marketing Coordinator
	Johnette Folse named Colorguard Sponsor
	"Veterans Salutes" halftime show goes viral
	Tigerama first performance in New Orleans Saenger Theatre
2018	Tiger Band is selected as one of the 8 collegiate marching bands to be recognized at the regional CBDNA National Conference for performance excellence on their show "Fight Night" in Tampa, FL
	125 th Anniversary of The Golden Band from Tigerland
	Suzanne Perron designs and makes the new Golden Girl Uniform
	"Binge Watch" halftime show goes viral
2019	Tiger Band performed as the lead musical unit in the Zulu Mardi Gras parade in New Orleans
	60 th anniversary of Golden Girls
	New Colorguard Uniforms unveiled
	Kelvin Jones named interim Associate Director of Bands/Director of Tiger Band
	Cliff Croomes named interim Assistant Director of Bands
2020	50 th anniversary of the LSU Tiger Band being named "The All-American College TV Band"
	Kelvin Jones named Assistant Director of Bands/Director of Tiger Band
	Cliff Croomes named Assistant Director of Bands/ Director of Bengal Brass
	Simon Holoweiko named Associate Director of Bands

2021	Dontay Douglas named Assistant Director of Bands/Director of Bengal Brass
	Kristin Sosnowsky named Interim Dean, College of Music & Dramatic Arts
2022	Tiger Band is selected as one of the 4 collegiate marching bands to be recognized at the regional CBDNA National Conference for performance excellence on their show "Land of the Free because of the Brave" in Columbia, SC.
	Rob Dowie named Assistant Director of Bands/Director of Operations
	Tiger Band is nominated for a Grammy Award by the Recording Academy for their collaborative album <i>Full Circle</i> with Zydeco artist and Tiger Band alum, Sean Ardoin.
2023	Tiger Band alum Eric Lau named Dean, LSU College of Music & Dramatic Arts
	Simon Holoweiko named Director of Tiger Band
	Weston Lewis named Visiting Assistant Director of Bands/Assistant Director of Tiger Band
	130th anniversary of the Golden Band from Tigerland

**Welcome to the 2023
LSU Golden Band from Tigerland!**