

Flute

LSU Junior Oaks Audition Etude

$\text{♩} = 120-132$

7 **A**

12 **B**

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Oboe

LSU Junior Oaks Audition Etude

$\text{♩} = 120-132$

7 **A**

13 **B**

Clarinet in B \flat

LSU Junior Oaks Audition Etude

$\text{♩} = 120-132$

7 **A**

13 **B**

16

LSU Junior Oaks Audition Etude

Bass Clarinet in B \flat

$\text{♩} = 120-132$

7 **A**

13 **B**

f $= mp$ ff mf

f

Bassoon

LSU Junior Oaks Audition Etude

$\text{♩} = 120-132$

7 A

13 B

LSU Junior Oaks Audition Etude

Alto Saxophone

$\text{♩} = 120-132$

7 **A**

13 **B**

LSU Junior Oaks Audition Etude

Tenor Saxophone

$\text{♩} = 120-132$

7 **A**

13 **B**

LSU Junior Oaks Audition Etude

Baritone Saxophone

B = 120-132

mf

7 **A**

f > *mp*

13 **B**

ff *mf*

f

Horn in F

LSU Junior Oaks Audition Etude

$\text{♩} = 120-132$

7 **A**

13 **B**

18

Trumpet in B_b

LSU Junior Oaks Audition Etude

$\text{♩} = 120-132$

7 **A**

13 **B**

ff mf

f

mp

f

Trombone

LSU Junior Oaks Audition Etude

$\text{♩} = 120-132$

mf

p

f > *mp*

ff *mf*

A

B

7

13

14

LSU Junior Oaks Audition Etude

Euphonium B.C.

$\text{♩} = 120-132$

1

A

7

B

13

LSU Junior Oaks Audition Etude

Euphonium T.C.

$\text{♩} = 120-132$

7 **A**

13 **B**

Tuba

LSU Junior Oaks Audition Etude

Ignore the “student choice” wording at the end

$\text{♩} = 120-132$

7 **A**

13 **B** *f* > *mp* (Student choice)

ff

Mallets - SECONDARY

Moderato (♩ = c. 108)

9



4

f

This measure consists of eight notes. The first four notes are pairs of eighth notes (one solid, one hollow) on the first and third strings. The fifth note is a sixteenth-note cluster on the first three strings. The sixth note is a solid eighth note on the first string. The seventh note is a hollow eighth note on the first string. The eighth note is a solid eighth note on the first string, followed by a fermata.

13



p

This measure consists of eight notes. The first four notes are pairs of eighth notes (one solid, one hollow) on the first and third strings. The fifth note is a sixteenth-note cluster on the first three strings. The sixth note is a solid eighth note on the first string. The seventh note is a hollow eighth note on the first string. The eighth note is a solid eighth note on the first string, followed by a fermata.

Snare - SECONDARY

♩ = 112

53

1

57

1