

2023 Stately Oaks Band Festival
Audition Music
Flute

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$



Excerpt #2 $\text{♩} = 80-88$



2023 Stately Oaks Band Festival
Audition Music
Oboe

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$



Excerpt #2 $\text{♩} = 80-88$



2023 Stately Oaks Band Festival
Audition Music
Clarinet

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$



Excerpt #2 $\text{♩} = 80-88$



2023 Stately Oaks Band Festival
Audition Music
Bass Clarinet

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$



Excerpt #2 $\text{♩} = 80-88$



2023 Stately Oaks Band Festival
Audition Music
Bassoon

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$

mp f

9 ritardando

p pp f

Excerpt #2 $\text{♩} = 80-88$

mf p

5 f

2023 Stately Oaks Band Festival
Audition Music
Saxophone

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$

9

Excerpt #2 $\text{♩} = 80-88$

5

2023 Stately Oaks Band Festival
Audition Music
Horn

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$

9

mp *f* *ritardando*

p *pp* *f*

Excerpt #2 $\text{♩} = 80-88$

mf *p* *f*

5

2023 Stately Oaks Band Festival
Audition Music
Trumpet

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$



Excerpt #2 $\text{♩} = 80-88$



2023 Stately Oaks Band Festival
Audition Music

Trombone/ Euphonium BC

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 ♩ = 74-80

mp *f*

9 *p* *pp* *f* *ritardando*

Excerpt #2 ♩ = 80-88

mf *p*

5 *f*

2023 Stately Oaks Band Festival

Audition Music

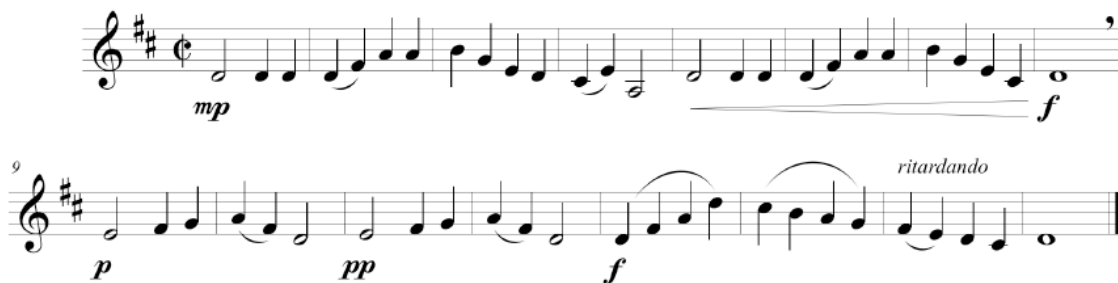
Euphonium (TC)

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$



Excerpt #2 $\text{♩} = 80-88$



2023 Stately Oaks Band Festival
Audition Music
Tuba

Audition Requirements (memorization is not required):

1. Chromatic scale (your practical range)
2. Both musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 ♩ = 74-80

9

mp *f* *ritardando* *p* *pp* *f*

Excerpt #2 ♩ = 80-88

5

mf *p* *f*

2023 Stately Oaks Band Festival

Audition Music

Percussion

Audition Requirements (memorization is not required):

1. Two-octave chromatic scale
2. All three musical excerpts

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into the appropriate chair in the band(s).

Excerpt #1 $\text{♩} = 74-80$



Excerpt #2 $\text{♩} = 80-88$



Excerpt #3 Quarter Note=120

Snare Drum

