

CURRICULUM VITAE

Helen A. Regis

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Geography & Anthropology
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EDUCATION

Ph.D. Tulane University, Department of Anthropology, 1997

PROFESSIONAL EXPERIENCE

- 1999-13 Louisiana State University, Department of Geography & Anthropology
Assistant Professor of Anthropology (1999-2005); Associate Professor (2004-present).
- 1997-99 Mississippi State University, Department of Sociology, Anthropology, & Social Work
Assistant Professor of Anthropology (1997-99); Instructor (1995-97).

MAJOR AREAS OF RESEARCH AND TEACHING

Public Culture, Heritage, Political Economy, Cities, Public Spaces
Oral History; Collaborative Ethnography; Applied Anthropology
Coastal Communities; Africa & African Diaspora; Cameroun, Marseille, New Orleans

SELECTED PUBLICATIONS

BOOKS

- 2009 *House of Dance & Feathers: A Museum by Ronald W. Lewis*. By Rachel Breunlin and Ronald W. Lewis. With essays by Rachel Breunlin and Helen Regis. (Consulting Editor & Contributor). New Orleans: Neighborhood Story Project/UNO Press.
- 2006 *Caribbean and Southern: Transnational Perspectives on the US South*. Helen A. Regis, (Editor). Proceedings of the Southern Anthropological Society, Volume No. 37, University of Georgia Press.
- 2004 *Charitable Choices: Religion, Race, and Poverty in the Post-Welfare Era*. By John P. Bartkowski and Helen A. Regis. (co-author) New York: New York University Press.
- 2003 *Fulbe Voices: Marriage, Islam, and Medicine in Northern Cameroon*. Boulder: Westview Press.

JOURNAL ARTICLES & BOOK CHAPTERS

- 2013 Producing Africa at the New Orleans Jazz & Heritage Festival. *African Arts* 46(2):70-85.
- 2013 Performing Africa in New Orleans. By Cynthia Becker, Rachel Breunlin, and Helen Regis. *African Arts*. Co-Author and Co-Editor. Special issue on Performing Africa in New Orleans. *African Arts* 46(2):12-21.
- 2011 Building Collaborative Partnerships Through a Lower Ninth Ward Museum. By Helen Regis, Rachel Breunlin, and Ronald W. Lewis. Special issue on "Museums and Collaboration," *Practicing Anthropology* 33(2):4-10.

- 2011 Davis, the Irritant: Whiteness in Black Spaces. *Critical Exchange* on David Simon's Treme. *Contemporary Political Theory* 10(3):393-411.
- 2009 Can There be a Critical Collaborative Ethnography? Creativity and Activism in the Seventh Ward, New Orleans. Rachel Breunlin and Helen A. Regis. *Collaborative Anthropologies* 2:115-146.
- 2008 Producing the Folk at the New Orleans Jazz and Heritage Festival. Helen A. Regis and Shana Walton. *Journal of American Folklore* 121(482):400-440.
- 2006 Putting the Ninth Ward on the Map: Race, Place, and Transformation in Desire, New Orleans. Rachel Breunlin and Helen A. Regis. *American Anthropologist* 108(4):745-765.
- 2001 Blackness and the Politics of Memory in the New Orleans Second Line. *American Ethnologist* 28(4):752-777.
- 1999 Second Lines, Minstrelsy, and the Contested Landscapes of New Orleans Afro-Creole Festivals. *Cultural Anthropology* 14(4):472-504.

CREATIVE PROJECTS

- 2013 *Paseos Por New Orleans: a Bilingual Exhibit of Latin American Cultural Heritage and Activism.* Created by Helen Regis and Nikki Thanos, in partnership with the CubaNOLA Arts Collective Jean Lafitte National Historical Park and Preserve, and the National Park Service. Ashé Cultural Arts Center, September 22-October 25, 2013.
- 2013 *Map Your Jazz Fest: Experiencing the New Orleans Jazz & Heritage Festival.* A Public Exhibit. Created by Helen A. Regis and Shana Walton. In collaboration with the Jazz & Heritage Foundation Archive.
- 2008 *Way Down in New Orleans.* Rachel Breunlin and Helen Regis. A group show curated by Aubrey Edwards. Washington DC: Civilian Arts Projects Gallery, September 2008.
- 2006 & 2007 *Seventh Ward Speaks: Creativity and Activism in the Seventh Ward.* A public ethnography and poster project based on interviews with residents of the Seventh Ward. New Orleans: Neighborhood Story Project.
- 2005 *Honoring Louisiana Women, Cultural and Social Activists in public life.* Women's & Gender Studies Program. Baton Rouge: Louisiana State University.

RESEARCH SUPPORT/GRANT ACTIVITIES (SELECTED)

- 2010-2013 Community Partnership Grants. N. O. Jazz & Heritage Foundation. "Congo Square Oral History Project." "Mapping Festival Experience". "The Folk Culture and Community of Jazz Fest". Co-Principal Investigator, with Shana Walton. Funded 2010, 2011, 2013.
- 2011 Coastal Marine Institute (CMI, BOEMRE), "Subsistence in Coastal Louisiana: An Exploratory Study." Louisiana Coastal Marine Institute, BOEMRE, Cooperative Research Agreement. Principal Investigator Helen A. Regis (Co-PI Shana Walton, Nicholls State). Funded 2011-2014.
- 2011 Lower Mississippi Delta Initiative (LMDI, NPS) "Mobile Exhibit: Latina/o Heritage in Southeast Louisiana." Funded 2011-2013.
- 2010 Bureau of Ocean Energy Management and Research (BOEMRE, formerly MMS), "Ethnic Groups and Enclaves Affected by OCS," (Troy Blanchard, PI, Regis, Co-PI), funded 2011.

2010 National Park Service-CESU Gulf Coast Region, “Latina/o Cultural Heritage in Southeast Louisiana,” Principal Investigator. Funded 2010-2013.

PROFESSIONAL SERVICE

Neighborhood Story Project, Board of Directors, 2008-present.

House of Dance & Feathers, Advisory Board, 2005-present.

The Porch Seventh Ward Cultural Organization, Co-Founder, 2006-2008.

CubaNOLA Arts Collective, Board of Directors, 2001-2009.