# JIMMY BUTTS - CV

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## AREAS OF INTEREST

Rhetoric and Composition Criticism & Theory, Multimodal Composition, Digital Literacies, Formalism, The Teaching of Writing, (Post)structuralism, Visual Rhetorics, Alternative Grammars, Joyce, Defamiliarization, Cinematics, Ergodicity, Eschatology, Hospitality, Futures, Speculative Rhetorics, & Technologies of Writing

## EDUCATION

**Clemson University**

May 2013

Ph.D. in Rhetorics, Communication, and Information Design

Dissertation: “Seven Strangers: Rhetorical Epiphanic Devices for the Media Flood”

† *passed with distinction*

Chair: Cynthia Haynes (English)

Committee: Victor J. Vitanza (English), Travers Scott (Communications), Beth Ann Lauritis (Art)

**The European Graduate School** | Saas Fee, Switzerland June 2012

Visiting Scholar

Courses with: Avital Ronell, Slavoj Žižek, Denise Riley, Victor Vitanza, Wolfgang Schirmacher, & Volker Schlöndorff

**Winthrop University** May 2008

Master of Arts in English Language and Literature

**The College of Charleston** May 2004

A.B. Degree in English with an emphasis in Classics; Minor in Secondary Education

## PROFESSIONAL APPOINTMENTS

**Louisiana State University** Baton Rouge, LA

*Assistant Professor and Director of the University Writing Program* August 2016-*present*

ENGL 7915: Teaching College Composition

ENGL 7541: Digital Rhetorics/Multimodal Compositions

ENGL 8900: Independent Study: Rhetorics/Politics of Public Educations and Educated Publics

**Wake Forest University** Winston-Salem, NC

*Assistant Teaching Professor* July 2013-August 2016

WRIT 111: Strategies in Strange Composition Fall 2013

WRIT 111: Composing the Apocalypse Fall 2013, Spring 2014

WRIT 111: The Comma: From the Greeks to HTML5 Spring 2014

LENS 2014 & 2015: Writing & Sustainability Summer 2014, 15

WRI 107: The Bridge: Foundations in Academic Writing Summer 2014, 15

WRIT 111: Digital Composition & Future Rhetorics Fall 2014, Spring 2015

WRIT 105: *MONEY/RHETORIC$* Fall 2014

WRIT 210: Writing for Scientists & Technologists Spring 2015

WRIT 111: Ecologies & Technologies of Reading & Writing Fall 2015

WRIT 111: Rhetorical Strangeness Fall 2015

WRIT 111: The Fundamentals of Hip Hop Spring 2016

FYS: Theories of Play, Games, and Designed Systems Spring 2016

**Clemson University** Clemson, SC

*Assistant Director of First-Year Composition* June 2012-May 2013

**European Graduate School** Saas Fee, Switzerland

*Teacher Assistant to Victor J. Vitanza* Summer 2012

**Clemson University** Clemson, SC

*Graduate Teacher of Record*

ENGL 212: World Literature: Imprisonment & Escape Spring 2012

ENGL 103: Accelerated Composition Online Summer 2011, 2012

ENGL 103: Accelerated Composition Aug 2009-Dec 2011

**Winthrop University** Rock Hill, SC

*Lecturer*

WRIT 101: Freshman Composition Fall 2008

**Winthrop University Writing Lab** Rock Hill, SC

*Writing Lab Consultant* Fall 2007

**St. Johns High School** Johns Island, SC

*English Teacher* Fall 2004

Taught 10th and 11th grade English and a Creative Writing course at a Title I high school in Charleston County

**West Ashley High School** West Ashley, SC

*Student Teaching Internship* Spring 2004

Taught 10th and 11th grade English

**North Charleston High School** North Charleston, SC

*English Teacher Assistant & ESL Assistant* Fall 2003

**College of Charleston Writing Lab** Charleston, SC

*Writing Lab Consultant* Sept 2002–Dec 2003

## GRADUATE COMMITTEES

Current: Misty Fuller | Lauren Rackley | Emma Gist | Tyler Sheldon | Natalie Sheppard

Previous: Anna McGill | Christine Jeansonne | Charley Silvio

Dean’s Representative on Committees in other Fields: Natasha Sieczkowska, Music | Corey McGill, Cognitive Psychology

## PUBLICATIONS

*Strangely Rhetorical: Composing Differently With Novelty Devices*. Accepted by Utah State University Press

““Rhetorical Hedonism, Grey Genres, & Good Fun: Technicalities & Limits of Writing Playfully” *Communication Design Quarterly*. Forthcoming.

“Stranging the Real for Argument’s Sake: Rhetorical Speculation and *The Twilight Zone*” Forthcoming.

“Looking Forward to a Nice, Stupid, Future Style. R U?” In *The Future of Style*. Paul Butler, Star M. Vanguri, and Brian Ray, Eds. Utah State University Press (2020).

“The Post-Meta-Progymnasmata.” *Textshop Experiments.* Vol. 5. (Summer 2018).

“The Strangest Thing About *Stranger Things*.” In *Stranger Things: Eighties Nostalgia, Cynicism and Innocence*. McFarland & Company. 2018.

“100 Questions About Writing And The Future.” *Textshop Experiments*. Vol. 4. (Winter 2018).

*The Little Bengal*. Customized Handbook. Norton. 2017.

“The More Writing Process, The Better.” *Bad Ideas About Writing* Eds. Cheryl E. Ball and Drew M. Loewe. 2017

“Prison Play: A Manifesto Concerning Escape.” *Pre/Text* 22 (Fall 2016).

“Big Rhetoric: An Interview with Victor Vitanza.” *Itineration*. Big Ideas Series. [http://itineration.org](http://itineration.org/node/17)

“Along the Lines of ~~Wired~~ Gyred Grammars in the of Future Writing.” *High Wired Redux*. Eds. Cynthia Haynes & Jan

Rune Holmevik. Cybertext Yearbook Database. (2013). <http://cybertext.hum.jyu.fi>

“A Beautiful Look at Modern Digital Humanities: A review of Mark Goble, *Beautiful Circuits: Modernism and the*

*Mediated Life* (New York: Columbia University Press, 2010).” *Digital Humanities Quarterly* 7.2 (2013).

<http://www.digitalhumanities.org/dhq/vol/7/2/000158/000158.html>

“Parabolic Tale, with Invocation; The Excursion; Scherzando: Three Short Film Adaptations”

*Kenneth Burke Journal* 9.1 (Fall 2013) Web. <http://www.kbjournal.org/three-short-film-adaptations-jimmy-butts>

Top of Form

“[Koans and Composition: Using an Enigmatic Genre to Learn about and Teach Writing](http://www.englishinstructorexchange.com/2012/09/11/koans-and-composition-using-an-enigmatic-genre-to-learn-about-and-teach-writing-by-jimmy-butts-created-spring-2012/?pp=1961&cp=2023).” *English Instructor Exchange*

Pearson, 11 Sept 2012. Web.

*Composition, Koans: The Gateless Gate Meets Writing Gateways* (Spring 2012)

Tumblr collection of composition related koans collected at CCCC 2012 through a Pearson grant

A Pearson grant project for CCCC. St. Louis, MO. April 2012.

<http://compositionkoans.tumblr.com>

“Instructor Reflection and Response” for Student Project: “Loneliness” Video Adaptation of Mansfield Poem. *The Journal for Undergraduate Multimedia Projects* 3.1 (Nov 2011). Web.

<http://jump.cwrl.utexas.edu/content/ir_lon3.1>

<http://jump.cwrl.utexas.edu/content/response2_lon3.1>

“The Effects of Multimodality Upon the Literate Text, Or A Traditional Five-Page English Paper.” *Pre/Text* 20.1-4 (2010).

“[Looking Back: Linking Writing Lab Consultants of the Past with the Present](https://writinglabnewsletter.org/archives/v28/28.2.pdf).” W*riting Lab Newsletter* 28.2 (Oct 2003):

13-15.

*Ulysses* Hypermedia Project Fall 2003

Helped conduct research with Joe Kelly at College of Charleston in collaboration with Michael Groden for the online hypertext project for James Joyce’s *Ulysses*.

<http://www.clemson.edu/cedp/tech%20colloquium%202001/groden%20files/hypermedia.html>

## WORKS IN PROGRESS

*The Sophist’s Cookbook: Recipes for Rhetors* under contract withParlor Press

*Writing A.D.: Eschatologies and Technologies of Composition from the Apocalypse to the Hereafter*

## PRESENTATIONS

*Accepted & Cancelled Due To COVID-19 Pandemic*

“Uncommon Ground: A/typical Practices and Values in Composing New A/topias.”

CCCC. 2020.

“Where Is Change? In Between Identification and Disidentification in Alternate Hashtag Types”

Computers and Writing. 2020.

“What’s A Rhetorician To Do With ‘The Future and The Foreigner’?”

RSA. 2020.

“Rhetorical Prepping: Speculative Genres for Future Scenarios.”

RSA 2020.

“A Para-Historical Reading of Rhetorical Strangeness from Aristotle Onward: *xenos, extraneus, l’autre*”

ISHR. New Orleans, 2019.

“Theorizing a Robot Writing Teacher in 3 Parts”

Computers and Writing. Fairfax, VA. 2018.

“Reviewing a Rhetorical Strangeness”

RSA. Minneapolis, MN. 2018.

“Programs Aren’t Islands: Mapping the Complex Relationships of Writing Programs”

CCCC. Kansas City, MO. 2018.

“Lucky Software.”

Rhetoric Society of America Biennial Conference. Atlanta, GA. May 2016*.*

“Toward An {Agentic} Arminian Algorithm.”

Rhetoric Society of America Summer Institute. Madison, WI. May 2015

“From Slow, Hyper, and Machine Reading To Writing.”

Computer Connection. CCCC. Tampa, FL. Mar 2015

“A Hedonist’s Guide To Technical Writing: *Atechne* and the Limits of Writing Skillfully.”

ATTW. Tampa, FL. Mar 2015

“Speculative Rhetorics & Interdisciplinary Genres in Future-Oriented Writing Courses.”

NC Symposium for Teaching Writing. NC State. Feb 2015.

“How Kenneth Burke Singlehandedly Tried to Save Us From A Techno-Apocalypse”

The Kenneth Burke Society Conference. St. Louis, MO. July 19, 2014.

“Will Apocalyptic Writing Be Open Access?”

CCCC. Indianapolis, IN. Mar 2014.

“Does God Write With Computers in Heaven?”

Computers & Writing. Frostburg, MD. June 2013.

“Freeplay is the Opposite of Network: Derrida, Foucault, and Living Off The Language Grid”

Networked Humanities Conference. Lexington, KY. Feb 2013.

“Punk Grammar: Steam Technologies and Rebellious Composition”

15th Biennial RSA Conference. Philadelphia, PA. May 2012.

“Banalities: An Experimental Exploration of Convention”

Carolina Rhetoric Conference. Clemson, SC. February 2012.

“Prisoners, Presidents, and Parents: Penmanship and Composition”

New Voices Graduate Conference. Georgia State University. Atlanta, GA. January 2012.

“Parabolic Tale, with Invocation; The Excursion; Scherzando: Three Short Film Adaptations”

The Kenneth Burke Society Conference. Clemson, SC. May 28, 2011.

“The True History of His Beard: Joaquin Phoenix and the Limits of *Cinéma Vérité*”

National Popular Culture & American Culture Association. San Antonio, TX. April 20, 2011.

“*Ekklesia* and *Porneia* 2.0: Online and Offline Dialectics Between One Church and The Porn Industry”

Eastern Communications Association Conference. Washington, DC. April 15, 2011.

“Defamiliarizing Rhetoric” Research Network Forum.

CCCC. Atlanta, GA. April 6-9, 2011.

“Prison Play: A Manifesto Concerning Escape”

CCCC. Atlanta, GA. April 6-9, 2011.

“Photography, Narrative, and Archiving Across Time, Or Why We Can’t Disprove the Sasquatch”

Carolina Rhetoric Conference. Columbia, SC. February 2011.

“Quixote’s Ludic Hero-Quest as a Precursor to G4M3R S7UD13S”

National Popular Culture & American Culture Association. New Orleans, LA. April 8-11, 2009.

“The New Billy Pilgrimage: Seeking the Complex Anti-War Stance in Vonnegut’s *Slaughterhouse-Five*”

College English Association. Pittsburgh, PA. March 26-28, 2009.

“Fanny Burney’s *Evelina* as a Rib to the Gothic”

South Eastern American Society for Eighteenth Century Studies. Charlotte, NC. March 6-8, 2009.

“Computers Can Do Lit Crit Too: Microsoft’s New New Critical Reading of ‘The Yellow Wall-Paper”

9th English Graduate Student Association Conference: The Machine in the Garden 2.0. UNC, Charlotte. January 30, 2009.

“The Slave as Archetypal Metaphor in *Pudd’nhead* Wilson: Twain’s Persistent Meaning”

Philological Association of the Carolinas Conference. Myrtle Beach, SC. March 22-24, 2007.

“Hellacious Hellenism: Joyce’s Cynical (and Optimistic) View of Ireland”

Southern Regional American Conference for Irish Studies. Winthrop University. Rock Hill, SC. March 8-10, 2007.

## INVITED PRESENTATIONS

“Going Multimodal: How and Why To Consider Nontraditional Writing Assignments”

Digital Humanities Kitchen. Wake Forest University. October 2, 2015

“Strange Speeches” Guest Lecture, Comm 250: Public Speaking. October 2012

“Conferences Concerning Rhetorics” Student Works in Progress. Clemson University. October 1, 2012

“Transitioning to College Writing” Jumpstart Workshop. Academic Success Center. Clemson University. August 21, 2012.

“Call for Games: How to Make and Organize Simple HTML5 Games”

Serious Games Colloquium. Clemson University. March 12, 2012.

“Exceleration: Painless Pedagogical Tools for Keeping Score in the Classroom”

Tech Workshops – Sponsored by the MultiModal and SC Adobe User Groups. Clemson University. October 19, 2010.

“*Hamlet on the Holodeck*, Videogames in Academia” Guest Lecture for ENGL 501: Writing for New Media.

Winthrop University. December 2009.

## HONORS, GRANTS, & AWARDS

Outstanding English Graduate Teaching Award, 2018

Teaching Enhancement Fund, LSU 2017

ACE Fellows, Service Learning Curriculum Cohort, 2015

Magnolia Project, Sustainability Curriculum Initiative, 2015

Faculty Development Fund, Wake Forest University, 2015

Graduate Student Government Grant for Travel, Clemson University, 2012

Professional Enrichment Grant Recipient, Clemson University, 2012

Pearson's Emerging Pedagogies Grant Recipient, 2012

Dean’s Excellent Teaching Recognition from Student Recommendations, 2011

Carrie Pollitzer Education Award, College of Charleston, 2004

College Reading & Learning Association Tutoring Certificate, January 2003

Sigma Tau Delta, English Honors Society Member

Kimberly Hope Campbell Scholarship, 1999

York County Educational Association Scholarship, 1999

AP Scholar, 1999

South Carolina Life Scholarship Recipient, 1999

## SERVICE

University Writing Program Steering Committee Chair, Fall 2016-present

English Department Staffing Committee, Fall 2016-present

Editorial Review Board, *Present Tense*, 2019-present

HTML Language Exam developed for Comparative Literature, 2019

Hiring Committee, LSU English Department, Spring 2020

*Rhetoric Society* Chapter Faculty Advisor, 2016-present

Reviewer, Computers and Writing Conference, 2018, 2019

Hiring Committee, Wake Forest English Department, 2015-2016

Reviewer, Rhetoric Society of America Biennial Conference, 2015, 2017

First Year Composition Committee, 2014-present

Invited Guest Coach, Wake Forest NCAA Football, Tennis, Women’s Volleyball, Baseball 2014-2016

Lower Division Advisor, Wake Forest, 2014-present

WFU Writing Program Committee, 2013-present

Website Development for Wake Forest’s Writing Associates Seminar, 2013

Redesigned Clemson’s Freshman Composition Core Syllabus, Summer 2013

Editorial Board, *Harlot Journal*, 2012-2015

Editorial Board, *Itineration Journal*, 2012-2015

Volunteer, Community Outreach Worksite Build, Fall 2012

Workshop Leader, Clemson Teaching Assistant Orientation, Fall 2012

Exhibitor, Parlor Press, 2011-2012

Hospitality Chair, Carolina Rhetoric Conference 2012

Vice President for Rhetoric Society of America Local Chapter, 2012-2013

Organizer, Professional Grant Workshop, Spring 2011

Secretary for Rhetoric Society of America Local Chapter, 2010-2011

Travel Liaison for Michael Burke, Kenneth Burke Society Conference, 2011

Reviewer, Kenneth Burke Society Conference, 2011

Winthrop Writing Lab Orientation, 2006

Special Olympics Coach, 2004

## APPLIED EXPERIENCE

The Tile Council of North America Clemson, SC

*Technical Writer*, *Web Consultant* Summer 2010, 2011

Bonsal American Charlotte, NC

*Research & Development Associate* May 2005–Aug 2009

*Anthropology*: Winthrop University Literary Journal Rock Hill, SC

*Design Editor & Prose Editor* Oct 2006–Apr 2007

*Miscellany*: The College of Charleston Literary Journal Charleston, SC

*Design Editor*  Oct 2002-May 2003

## LANGUAGES

HTML: Advanced | Latin: Intermediate Translation | Ancient Greek: Developing | Spanish: Developing

## REFERENCES

Cynthia Haynes, Director of Rhetorics, Communication, and Information Design Program, Clemson

864-656-3040 | [texcyn@clemson.edu](mailto:texcyn@clemson.edu)

Victor J. Vitanza, Former Director of Rhetorics, Communication, and Information Design Program, Clemson

864-656-6411 | [sophist@clemson.edu](mailto:sophist@clemson.edu)

Steven B. Katz, Former Pearce Professor of Professional Communication, Clemson University

[skatz@clemson.edu](mailto:skatz@clemson.edu)

Anne Boyle, Assistant Dean, Former Writing Program Director, Wake Forest University

336-758-5311 | [boyle@wfu.edu](mailto:boyle@wfu.edu)

Joseph Kronick, Chair of English Department, LSU

225-578-2858 | [jkronic@lsu.edu](mailto:jkronic@lsu.edu)