

ABBREVIATED CV 2023 REBECCA CRUMP

Books [*authored **edited]

- **Christina Rossetti: A Reference Guide.*, Boston: G. K. Hall, 1976
- ***Maude: Prose and Verse*, Christina Rossetti. Edited with introduction and notes. Hamden, Conn.: Shoe String Press, 1976
- ***The Complete Poems of Christina Rossetti: A Variorum Edition*, 3 vols. Edited with introduction, textual notes, and appendices. Baton Rouge: LSU Press, 1979, 1986, 1990. Reprinted 1980, 1991, 1995, 2000
- **Charlotte and Emily Bronte, 1846-1915: A Reference Guide.* Boston: G. K. Hall, 1981
- **Charlotte and Emily Bronte, 1916-1954: A Reference Guide.* Boston: G. K. Hall, 1985
- **Charlotte and Emily Bronte, 1955-1983: A Reference Guide.* Boston: G. K. Hall, 1986
- ***Order in Variety: Essays and Poems in Honor of Donald E. Stanford.* Edited. Newark: University of Delaware Press, 1991
- ***Christina Rossetti: Complete Poems.* Edited. London: Penguin, 2001
- ***The Complete Poems of American Poet Donald E. Stanford, 1913-1998.* Edited with textual notes, introduction, and appendices. Lewiston, New York: The Edwin Mellen Press, 2002
- ***Hobo Life in the Great Depression: A Regional Narrative from the American Midwest* by Edward C. Weideman. Edited with introduction and bibliography. Lewiston, New York: The Edwin Mellen Press, 2005
- ***A Critical Study of the Works of Four British Writers: Margaret Louisa Woods (1856-1945) Mary Coleridge (1861-1907) Sir Henry Newbolt (1862-1938) R. C. Trevelyan (1872-1951)* by Donald E. Stanford. Edited. Lewiston, New York: The Edwin Mellen Press, 2006
- **A Month of Daily Meditations in Verse on Saintly Lives.* Lewiston, New York: The Edwin Mellen Press, 2013. 69 pp. [Poetry Studies] (ISBN: 978-0-7734-4343-3)
- **A Month of Daily Meditations on God's Creation.* Lewiston, New York: The Edwin Mellen Press, 2014, 99 pp. (ISBN: 978-0-7734-3540-7)
- **A Month of Daily Meditations on Mankind's Relationship with God.* Beau Bassin, Mauritius: OmniScriptum Publishing Group, 2019. 83 pp. (ISBN: 978-620-0-11076-3)
- **The Cosmic Treasure-Trove of God.* Lewiston, New York: Mellen Poetry Press, 2023. (ISBN: 078-1-4955-1094-6)

Chapters in books and articles in refereed journals

- *"Eighteen Moments' Monuments: Christina Rossetti's *Bouts-Rimes* Sonnets in the Troxell Collection," *Princeton University Library Chronicle* xxxiii, No.3 (Spring, 1972), 210-229. Reprinted in *Essays on the Rossettis*, ed. Robert S. Fraser. Princeton: Princeton University Library Press, 1972
- **"Christina Rossetti's *Maude*: An Autobiographical Novella," *Victorians Institute Journal*, No. 5 (1976), 17-27

Other publications

- **"Christina G. Rossetti" [commemorative poem], *Victorian Poetry: Centennial of Christina Rossetti 1830-1894*, ed. A. H. Harrison, xxxii, Nos. 3-4 (Autumn-Winter, 1994), 201
- **"The Letters of Christina Rossetti: 1843-1873," ed. Antony H. Harrison" [book review], *Victorian Poetry* XXXII, No. 4 (Winter 1998), 465-468.
- ***Don Stanford: 12 Poems.* [a chapbook of fourteen unnumbered pages]. Edited with

introduction. Edgewood, KY: Robert L. Barth, 2000.

Awards, prizes, lectureships which show recognition of scholarly/creative achievement

LSU Foundation Distinguished Faculty Award, 1991
Nicholson Award for Outstanding Faculty Member, 1996
Omega Zeta Chapter of Sigma Tau Delta and The English Club at LSU
Favorite Faculty Award, 2007 [*chosen by English Club students*]

Contributions to juried or refereed publications (i.e. editorships, referee)

Manuscript reader for the LSU Press
Evaluator for The Edwin Mellen Press, Lewiston, New York
Editorial Board Member, *Advances in Literary Study (ALS)*

Grants and contracts funded

National Defense Education Act Title IV Fellowship, 1967-70 (University of Texas)
LSU research grants, 1971, 1973, 1975, 1980
American Council of Learned Societies summer grant, 1972
National Endowment for the Humanities summer stipends, 1974, 1982
Guggenheim Fellowship, 1983-84
National Endowment for the Humanities Senior Fellowship, 1987-88

Major Academic Service (summary)

Departmental service during the past forty-seven years includes Associate Chair of English Department, Co-Director of Undergraduate Studies, Departmental Undergraduate Advisor, numerous search committees on professorial hiring, Chair of Personnel Committee several times, Chair of Instructor Review Committee several times, Acting Director of Creative Writing, Acting Chair of English Department (summer of 1995), Committee on Instructor Non-Renewals (2003-2005), numerous promotion and tenure case committees, Awards Committee, student recruiting for English majors, Chair of the Taylor Professorship Committee, Chair of the Josephine A. Roberts Memorial Fund Committee, Executive Committee, Department Enhancement Committee, Departmental Advisor for the Literature Concentration, Departmental Advisor for the Non-English Majors – Transfer and Substitution Credit for 3000-4000 courses.

College service includes Promotion and Tenure Committee under Dean Henry Snyder (one term) and also under Dean Jane Collins and Acting Dean Guillermo Ferreyra (one term), College Senate (one term), Senate Faculty Enhancement Committee, General Education Advisory Committee, Advisor for the Humanities and Social Sciences College Transfer Student Orientation and Advising for Spring semester 2018 and fall semester 2018.

University service includes Council on Research (under Dean Traynham and Dean McGlynn), University Court, editorial staff of *Academic Issues*, Awards Committee for Humanities and Social Sciences Division, Phi Kappa Phi, interviewer for the University Foreign Exchange Program and for the Studies Abroad Program, Faculty Advisor for LSU student organization named Pro-Life LSU, Dean's Representative on numerous doctoral and general examinations, TES evaluator, P.A.C.E. form evaluator.

Teaching (summary) Undergraduate courses

Freshman Composition
Introduction to Fiction
Introduction to Poetry and Drama
Introduction to Poetry

Survey of British Literature
Major British Authors
Early Victorian Literature [included graduate students]
Later Victorian Literature [included graduate students]
Independent Study

Graduate seminars

Victorian Novel
Nineteenth-Century Literature
Textual Editing and Bibliography
Independent Study

Dissertations Directed and Successfully Completed

Lee Hamilton (Ph.D., 1982)
Barbara Estermann (Ph.D., 1984)
Phillip Sharp (Ph.D., 1985)
Pushpa Naidu Parekh (Ph.D., 1986)
Jeffrey Smith (Ph.D., 1987)

Membership on graduate student committees (served but did not chair): 49