

**Kalling Heck**  
Curriculum Vitae

**APPOINTMENTS**

**Current**

Assistant Professor of Screen Arts & English, Louisiana State University. 2019-Current

**Previous**

Lossett Visiting Assistant Professor of Media & Visual Culture, University of Redlands. 2017-2019  
Deputy Director, Center for 21<sup>st</sup> Century Studies, University of Wisconsin–Milwaukee. 2017

**EDUCATION**

Ph.D., Media, Cinema & Digital Studies, Department of English, University of Wisconsin–Milwaukee, 2017

M.A., Film Studies, Department of Communication, University of Miami, 2009

B.A., Film Studies, The Evergreen State College, 2005

**PUBLICATIONS**

**Books**

2020 *After Authority: Global Art Cinema and Political Transition*. Rutgers University Press

**Book Chapters and Journal Articles**

2022 “On the Political Potential of Hating Movies.” *Cultural Critique*, no. 117

2022 “Endless War and the Politics of the Miracle in *Royal Space Force: The Wings of Honnêamise*.”  
*Situations: Cultural Studies in the Asian Context*, vol 15, no. 2

2019 “A Day at Kitano’s Beach: *Sonatine* Makes a Fresh Start.” *Senses of Cinema*, no. 91

2019 “Christian Mungiu’s *Beyond the Hills* and Austerity Politics.” *The New Romanian Cinema: A Reader*. Ed. Christina Stojanova and Dana Duma. Edinburgh University Press

2019 “Authority Year Zero.” *Quarterly Review of Film and Video*, vol. 36, no. 4

2017 “Movies in the Middle: Cinephilia as Lines of Becoming.” *For the Love of Cinema: Teaching Our Passion in and Outside the Classroom*. Ed. Rashna Richards and David T. Johnson. Indiana University Press

**Invited Contributions and Reviews**

2019 “Snowpiercer and the Return of the Left.” *Senses of Cinema*, no 92. Part of “This is What Defined Cinema in the 2010s” dossier.

2017 “Review of *Troubled Everyday: The Aesthetics of Violence and the Everyday in European Art Cinema*.”  
*Studies in European Cinema*. December, 2017

2015 “Love’s Paradox.” *In Media Res*. March, 2015  
<http://mediacommons.org/imr/2015/03/23/loves-paradox>

2013 “Criticism After Authority: The Dissolve at the Milwaukee Film Festival.” *Thinking C21, the Center for 21<sup>st</sup> Century Studies Blog*. October, 2013  
<http://www.c21uwm.com/2013/10/10/criticism-after-authority-the-dissolve-at-the-milwaukee-film-festival/>

2012 “Cinephilia Without Medium.” *In Media Res*. December, 2012  
<http://mediacommons.org/imr/2012/12/03/cinephilia-without-medium>

## AWARDS AND FELLOWSHIPS

- 2022 Manship Summer Research Fellowship, Louisiana State University
- 2018 Faculty Technology Grant for Course Development, University of Redlands
- 2015 James A. Sappenfield Fellowship, University of Wisconsin–Milwaukee
- 2014–2015 Distinguished Graduate Student Fellowship, University of Wisconsin–Milwaukee
- 2013 James A. Sappenfield Fellowship, University of Wisconsin–Milwaukee
- 2011 Chancellor’s Award for Applicants, University of Wisconsin–Milwaukee
- 2009 Stipend Enhancement for Distinguished Applicants, Oklahoma State University

## CONFERENCE PRESENTATIONS

- 2022 “More Judgments for a Better Democracy: The Non-Delegable in Eric Rohmer’s *Tale of Autumn*.” World Picture Conference. Colorado Springs, CO. April.
- 2022 “Notes on a Killjoy Cinema.” Society for Cinema and Media Studies Conference. Online. March
- 2021 “The Event at the End of Royal Space Force: The Wings of Honnêamise.” Society for Animation Studies. Online. June
- 2021 “Negativity and Populism.” Society for Cinema and Media Studies Conference. Online. March
- 2019 “When is Populist Cinema?” World Picture Conference. Toronto, ON. November
- 2018 “A Day at Kitano’s Beach: *Sonatine* and the Space of Play.” Literature/Film Association Annual Conference. New Orleans, LA. November
- 2018 “Negative Aesthetics and Democracy Today.” Society for Cinema and Media Studies Conference. Toronto, ON. March
- 2017 “Hating Movies.” World Picture Conference. Toronto, ON. November.
- 2017 “Global Art Cinema Aesthetics and the Messianic Gaze.” Society for Cinema and Media Studies Conference. Chicago, IL. March
- 2016 “Messianism and Art Cinema.” Film & History Conference. Milwaukee, WI. October
- 2016 “The Project of Boredom: Dissatisfaction in/at *Sátántangó*.” Society for Cinema and Media Studies Conference. Atlanta, GA. March. Also Chair
- 2015 “Force and Hope in *Medium Cool*.” World Picture Conference. Toronto, ON. November.
- 2015 “*Beyond the Hills* and Austerity Politics.” Society for Cinema and Media Studies Conference. Montreal, QC. March
- 2014 “Authority Without Vision: *Sátántangó* and the Politics of the Long Take.” Society for Cinema and Media Studies Conference. Seattle, WA. March
- 2013 “Authority Year Zero: Ambiguity and the Politics of the Vogelfrei.” World Picture Conference. Toronto, ON. November
- 2012 “Smoothing the Striated: Rethinking Deleuze and Guattari through Phil Solomon’s *Still Raining, Still Dreaming*.” Society for Cinema and Media Studies Conference. Boston, MA. March
- 2011 “Bazin/Düttmann: A Repositioning of Bazin’s Ontology.” World Picture Conference. Toronto, ON. October
- 2010 “Consensus, Parataxis, Eisenstein.” World Picture Conference. Stillwater, OK. October

## Invited Presentations

- 2020 Brownbag presentation on *After Authority*. Eric Voegelin Institute, Louisiana State University. Baton Rouge, Louisiana. January
- 2019 “On the Importance of Hating Art.” University of Redlands Faculty Forum. Redlands, CA. March