

CASEY W. PATTERSON

Contact: cpatterson1@lsu.edu

229-C Allen Hall, Louisiana State University, Baton Rouge LA

Education

2023 Ph.D., Stanford University, Department of English
2018 M.A., Stanford University, Department of English
2016 B.A., University of Maryland College Park, Department of English
B.A., University of Maryland College Park, Department of Philosophy

Publications

Peer Reviewed

2022 "Toward a Manumissive Black Fantastic in Children's Science Fiction and Fantasy Literature, or: A Case for the Black Hermione" *International Journal of Young Adult Literature*

Book Reviews & Public Writing

Forthcoming "Book Review of *Outside Literary Studies: Black Criticism and the University* by Andy Hines" *Modern Language Quarterly*
2020 "Why Am I So Sad When I Imagine a Black Hermione?" [The 2020 Project](#)
[excerpt]

Teaching

Instructor of Record

23/24 Black Feminism and the SciFi of Octavia Butler LSU Dep. of English
Pasts, Presents and Futures of African American Literature
22/23 Black Feminism and the SciFi of Octavia Butler Stanford University Program in Feminist, Gender, and Sexuality Studies
20/21 Blackness and the American Canon Stanford University Dep. of English
19/20 Blackness and the American Canon Stanford University Dep. of English

Workshop Facilitator

2022 Graduate Foundations in Black Studies: "Mama's Baby Papa's Maybe" Stanford Black Studies Collective
2022 Graduate Foundations in Black Studies: *Scenes of Subjection* Stanford Black Studies Collective

Certifications

2023 Practitioner Certification Stanford Center for Teaching and Learning; Center for the Integration of Teaching and Research
2020 Course Design Institute Certificate of Completion Stanford Center for Teaching and Learning

Research Presentations

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Invited Talks

2022 **“The Negro Intellectual and Her Crises: Black Women’s Studies through Spillers, Shadrack, and Sula”** *University of Maryland Center for Literary and Comparative Studies*

Conferences

2023 “Articulate Heroes for a Travestied Freedom” *ASAP/14 Conference*
 Co-organized Panel: “Escapology Under Fugitive Law”

2023 “Articulate Heroes for a Travestied Freedom” *American Studies Association*
 Co-organized Panel: “Escapology Under Fugitive Law”

2022 “The Negro Intellectual and Her Crises” *American Studies Association*
 Organized Panel: “Abolitionist University Studies: Roundtable on Works in Progress”

2022 “A Darker Form of Discipline: Black Narrative Theory and Institutional Critique” *Canadian Association of Cultural Studies*

2022 “Artifices of Intelligence: American Codes of Black and Asian Minds” *“A.I. and Literature” Symposium, Centre for Creative Technologies*

2020 “A Case for the Black Hermione” *Young Adult Studies Association*
 Co-organized Panel: “A Darker Shade of Real: Investigating the World through YA Lit”

2019 “Crowded Classrooms: Reconstruction Education and the Creation of Black Political Ontology” *American Studies Association*
 Organized Panel: “Spontaneity and Control: The Conditions of Black Post-Emancipation Politics,”

2019 “Suppressed Subjects: The Miseducation and Autodidacticism of Black Literary Women” *MELUS*

Fellowships and Honors

2022 Clayman Center for Gender Research, Dissertation Fellow

2019 Weiland Fellowship

2018 McCoy Center for Ethics in Society Fellowship

2015 Ronald E. McNair Scholar

Service

2022 Project Coordinator: AAAS Stanford Oral History Society
 Departmentalization Oral History

2021 Senior Coordinator; Podcast Stanford Center for the Study of the Novel
 Producer, Editor, Director

2020-21 Social Action Committee Stanford Black Graduate Students’ Association

2019-21 Reading Group Co-Organizer Black Studies Collective at Stanford