

Women's, Gender, & Sexuality Studies

Spring 2024 Undergraduate Courses

351 Hatcher Hall • 578-4807 • wgspec@lsu.edu • lsu.edu/wgs

To earn a **WGSS Graduate Minor**, students minoring in WGSS must complete 12 semester hours of WGSS course work, including 6 hours at the 7000-level. Of these 6 hours (or 2 courses) at the 7000-level, one course must be WGS 7150; and the other may be either WGS 7500 or WGS 7900. Students must also complete 6 hours of approved elective courses that are listed as 4000 and above. Approved elective courses are published each semester and include WGSS 'Course Offerings' and 'Elective Courses,' taught by WGSS-affiliated faculty and listed in their respective home departments. For elective courses, no more than one course may be taken within the student's home department.

WGSS COURSE OFFERINGS

WGS 2200

Gender and Pop Culture

In an increasingly multicultural and media-saturated society, we wrestle with understandings of gender and sexuality shaped by pop culture. This course's primary question is, how do we construct gender and sexuality through pop culture? Secondary questions include, how are gender and sexuality racialized? And what methods are available for the study of pop culture? The course is organized according to the chronological development of media (literature, film, television, and new media) to underscore sociohistorical changes and technological advancements, culminating in attention to social media platforms such as Facebook, Twitter, Grindr, Instagram, TikTok, and YouTube. The readings alternate between feminist and queer theoretical frameworks. In class, we will relate the readings to audiovisual excerpts through a discussion-based seminar format.

Peter Cava T/Th 03:00-04:20

WGS 2500

Introduction to Women's, Gender, & Sexuality Studies

The interdisciplinary study of how gender and sexuality intersect with other social differences; analysis of how those intersections structure society, impact diverse social groups, and inform lived experience.

Section 1: Jessy Abouarab MWF 10:30-11:20

Section 2: D. Rodriguez MWF 11:30-12:20

Section 3: Jessy Abouarab MWF 11:30-12:20

Section 4: Maretta McDonald MWF 4:30-05:20

Section 5: Mattie Worsham T/Th 9:00-10:20

Section 6: June Pulliam T/Th 10:30-11:50

Section 7: Cat Jacquet T/Th 12:00-01:20

Section 8: Corrie Kiesel T/Th 03:00-04:20

Section 9: Ifeyinwa F. Davis T/Th 03:00-04:20

Section 10: Peter Cava 100% Virtual

Section 11: Jessy Abouarab 100% Virtual

Section 12: Tasia Kazi 100% Virtual

Section 13: Tasia Kazi 100% Virtual

Section 14: Peter Cava 100% Virtual

Section 15: Jessy Abouarab 100% Virtual

WGS 2900

Gender, Race, Nation

This is an Integrative Learning Core (ILC) course that awards general education credit. The constructs of gender and sexuality across diverse racial, ethnic, cultural and class boundaries.

Section 1 Challen Nicklen MWF 09:30-10:20

Section 2 Jessy Abouarab MWF 01:30-2:20

WGS 3150

Survey Feminist Theory

How are women oppressed? What's the best strategy for women's liberation? This course will survey how multiple feminisms respond to such questions. Building upon the answers, we will bring feminisms into dialogue with democratic, postcolonial, decolonial, socialist, materialist, anarchist, sex-positive, queer, and trans theories. In the process, students will create their own feminist theoretical frames. The class will follow a discussion-based seminar format.

Peter Cava T/Th 01:30-02:50

2000-3000 Level Elective Courses

HNRS 2020, Section 60

Transgender Discourses

Transgender has recently become a household word, but the genealogy of trans discourses extends across decades. These discourses, or sets of conventions for communicating about transness, implicate patterns of social organization with life and death consequences—not only for a minority group interpellated by transterminology, but universally insofar as all individuals are disciplined by norms for the alignment of sexed embodiment, gender assignment, gender identity, gender expression, and sexual desire. This course will survey religious, medical, gay, feminist, queer, biological, legal, cinematic, televisual, and digital transgender discourses. The course will be delivered with a discussion-based seminar format.

Peter Cava T/Th 12:00-01:20

HNRS 2020, Section 63

Sex and Zombies

This course will take a close look at zombies as sexual beings. We will begin by looking at the origins of the zombie in West and Central Africa, coming to Haiti through the transatlantic slave trade, and eventually landing on the shores of the United States as one of the most enduring and undying horror monsters. As a representation of the dangerous "Other," we will critically examine what it means to be a gendered, sexualized, and sexually active zombie. We will examine the

zombie as metaphor for cultural anxieties related to the fear of miscegenation and racial tensions, the sexually liberated woman, gay male sexuality and the threat of AIDS, and the zombie as an unlikely focus of budding teen sexuality in shows such as Bob's Burgers.

Naomi Bennett

T/Th 3:00-4:20pm